

IN THE SAME COUNTRY.

Judea's homes forgot the day, Its tiring strain, its sordid quest, And soft on toilers' eyelids lav The midnight sacrament of rest They knew not, dreamed not while they

What heaven was all awake to see-That by the gate of Bethlehem wept A houseless bride of Galilee.

Unblessed was slumber's fitful boon To Roman lord and Hebrew priest,

And rank or drowsed in drunken King Herod at his wassail feast. But on that night at borrowed span Of earth defiled by hoof and shoe Became the birth-bed of a Man

Like none Judea's annals knew.

Her sentries paced Antonia's hold, Her thieves in Jordan wood lay low, Her misers nodded o'er their gold Salem and in Jericho: And on Ephrata's hillside green Her shepherds heard the angels sing Where Mary hushed their infant King.

O light in darkness, life in death! In that same land and moment grew The foulest wrong, the holiest faith. The love that saved, the crime that

By court and palace misbelieved. Judea's glory, hope and trust Mary of Nazareth received. And cradled in Judea's dust.

And since that night has hate uncurled Its serpent length, and love its wings In the wide Jewry of the world. But sweet from Christian belfries rings The truth that love at last shall reign By victory of the Man divine Whom the girl-mother bore in pain Beneath the stars of Palestine.

The Provo Democrat recently received the following special from Ann Ar-

bor. Michigan: Ann Arbor, Mich.—Miss Annie Pike, of Provo, Utah, a student in the lit-erary department of the University of Michigan, has a poem in the woman's edition of the Michigan Daily-News of this date, entitled, "A Christmas Prayer." Miss Pike is making a specialty of literature and clocution and incidentally is becoming known as a poet and writer of skill and promise. The following is the poem referred to:

"A CHRISTMAS PRAYER." "God of the great white mountains, God of the deep, vast sea, God of the swinging universe, God of this little me! How can I look at the still, white stars,

can I think And the mountains, O Lord, and won-What thou woulds't have of me?

"Thou who didst give me Christ, Hear Thou my prayer tonight; I am so willing, so frail, Give me, O Lord, the light; Mountains and sea and universe

Touched to one harmony, Think not, but follow Thy wond'rous What would'st Thou have of me? "Thou who didst bend my life

Into one purposeful thought Let me but give to the world Out of my little lot; Christ gave His life, and I, O Lord! Facing Eternity, Pray for the courage and strength to All Thou wouldst have of me!"

NOTES.

Why is it that, despite the many articles or brochures descriptive of Ma-dame Recamier's life and character her remarkable beauty even to old age, her unique salon, where noble and cit-izen freely and graciously mingled and touched elbows as they did nowhere else-why is it that the character of the woman herself has not been popularly understood at its true worth? There is a tendency in the general conception of her to place her "a little lower than the angels." whereas, in fact, she was a veritable angel of goodness and virtue according to those who knew her best. Her friend the Duchess d'Abrantis, said of her: "One cannot expect to find in future times a woman like her-a woman whose friendship has been courted by the most remark able persons of the age; to those who had happiness to know and to appreclate her she was a peculiar and gifted being, formed by nature as a perfect model in one of her most beneficent moods." The Harpers have just issued in a de luxe edition the first complete biography ever published of this unique woman, under the title "Ma-dame Recamier and her Friends."

A correspondent has written to the Colorado Springs gazette to say that he believes he has identified in real life the character of Beauty Steele in "The Right of Way." The real Steele, he avers, was a Montreal lawyer of his own acquaintance, who was handsome, accomplished, eloquent, and elegant, who figured in the murder trial very much as the fletitious dieele does in the book, and saved a murderer from the gallows by sheer force of his personal fascination in the count-room. In both the real and the imagined case the victorious lawyer contemptuously rejected the thanks of his guilty client. After citing other striking resemblances be-tween facts and fiction, the writer in the Gazette continues: "It is to be hoped when Mr. Parker visits this country he will make a clean breast of it and tell us who Beauty Steele was or is.Few characters in recent fiction have the qualities that draw on the emotions as Charley Steele does."

"Desperate Remedies" is known as Mr. Thomas Hardy's first book, and yet in the list of his works given in "Who's Who" there occurs first "A Short Story." This has puzzled quite a few bibliographers, but the fact is that this "Short Story," though writ-ten before "Desperate Remedies," was never published. The title we may say was "The poor Man and the Lady," and part of it was afterwards incorporated in another tale. The title of Mr. Hardy's second volume of Wessex poems, announced as "Poems of Feeling, Dream and Deed," was changed by him at the last moment to "Poems of the Past and the Present." The volume has just made its appearance. In connection with this it may be interesting to observe that if the young Hardy had had his way with the publishers his first book would have been poetry, but pub-lishers would have none of it.

People who know W. E. Henley, and are cognizant of his relations with Robert Louis Stevenson—of the early recognition by Henley of Stevenson's genius

has been correctly quoted in the Brit-ish papers which ascribe to him reof somewhat ungenerous cavilling at the idealistic treatment Mr. Bai-four has given Stevenson in his recent "Life." Mr. Henley believes doubtless that Stevenson himself would have for-bidden any attempt to place him near-New Education Readers—Book IV. by A. J. Demarest, superintendent of public instruction, Hoboken, N. J., and William M. Van Sickle, superintendent of schools North Bergen, completes the New Education Readers and is intended for the use of pupils in the third er to perfection than he was, so utterly honest and free from affectation was his rich humanity. Henley's own sonnet on Stevenson—one of the finest characterizations in verse ever penned —is so fairly representative of the poet's ed for the use of pupils in the third year. It continues the application of the principles developed in the former books. Through a wide range of submental attitude towards his friend, that it need only be read to perceive Henley's apprecation of the man. Mr. Henley, by-the-way, has just published another book of poems, "Hawthorn and Lavender," issued by the Harpers. jects, the pupils are introduced to good literature and led into right habits of thinking and reading. Lists of the more difficult words are given at the

The advent of Edwin Markham's new book, "Lincoln, and Other Poems," re-calls the vicissitudinous career of "The Man with the Hoe." In the beginning it was halled as the noble Psalm of Labor. Then it was denounced as a travesty of the toller; then men like Professors William James and Edward Dowden declared that it was full of hope and humanity. Next the critics spent themselves in showing forth its black pessimism. The late Collis P. Huntington, of railroad fame, offered \$700 for a poem refuting the Markham heresies. The prize winner was forthcoming, but it was declared more pessicoming, but it was declared more pessimistic than the poem whose effects it
sought to remedy. And still "The Man
with the Hoe" has lived. However, Mr.
Markham's second book of verse will
probably be more satisfying to the
early faultfinders. Along with sympathy for all forms of honest activity,
it sounds a distinct optimistic note
which will be highly gratifying even to
the poet's admirers. the poet's admirers.

The other day a prespectus of one of the Harper periodicals was sent, by the error of a new clerk in their mailing department, to the wrong name on a list of patrons of the house. The name chanced to be that of a world-famous statesman who has been dead for some years. The prospectus was returned to the Harpers with the following endorse

"In Heaven, ______, 1901. Gentlemen: As your publications are not permitted to circulate here, I believe it would be uscless for me to subscribe for them. Yours respectfully" (and here followed the name of the famous states-man.) The endorsed circular was cara-fully filed for future reference.

There is a note of alarm in Mr. How ells's recent review of Onoto Watanna's charming book, "A Japanese Nightingale," which our American girls would do well to heed. "Nothing but the irresistible charm of the American girl could, I should think," ventures Mr. Howells, "keep the young men who read Miss Watanna's book from going out and marrying Japanese girls."

Yuki, the heroine of the tale, he describes as "of a surpassing lovableness," and of the story itself he says, "there is a quite indescribable froshness in the art of this prettty novelette, which is like no other art except in the simplicity which is native to the best art everywhere.

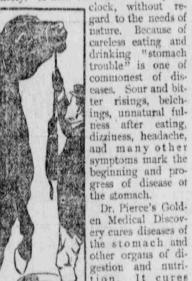
BOOKS.

"Turquoise and Iron" is the title of a volume of poems by Lionel Josephare, a young California writer, whose first published volume "The Lion at the Well," received favorable notice from many of the book reviewers. The work is unconventional and for the most part poetic, but in many of the poems, especially the longer ones, the meaning is obscure, though the words and rhym-ing are faultless. There are a number of sonnets in the volume that lack this fault and give the reader pleasure with their genuine poetry. While the themes throughout the book are original, yet there accrues to most of them a tincture of Poe's muse, in motive and construction, that asserts itself constantly against the reader's underlying impres sion of originality. The book is neatly bound and is published by A. M. Robertson Co., San Francisco.

"Italian Sculpture of the Renais-sance" is the title of a book by Lucy J. Freeman, M. A., which the MacMillan company has recently published. The author has tried to arouse the sense-imagination rather than the liter-ary. She has tried to treat her subject from the æsthetic, not from the anecdotal or the archeological or the ethical standpoint. The principal works of the principal masters are described, and the emotional and other associative values which are dependent upon our sensations are noted. Each description is accompanied with an illustration.

nurse sense.

"Any fool can take a horse to water, but it takes a wise man to make him drink," says the proverb. The horse eats when hungry and drinks when thirsty. A man eats and drinks by the



other organs of digestion and nutrition. It cures through the stomach diseases of other organs which have their origin in a diseased condition of the stomach, and

allied organs of digestion and nutrition. It strengthens the stomach, purifies the blood, cures obstinate cough and heals

weak lungs.

"I was taken with Grippe, which resulted in heart and stomach trouble," writes Mr. T. R. Caudili, Montiand, Alleghaney Co., N. C. "I was unable to do anything a good part of the time. I wrote to Dr. Plerce about my condition, having full confidence in his medicine. He advised me to take his Golden Medical Discovery, which I did. Before I had finished the second bottle I began to feel better. I have used nearly six bottles. I feel thankful to God for the benefit I have received from Dr. Pierce's Golden Medical Discovery. I can highly recommend it to all persons as a good and safe medicine."

De Biograf's Pleasant Pellets keep the

Dr. Pierce's Pleasant Pellets keep the bowels healthy.

art of the illustrator, the printer and the bookbinder has been brought forth in an abundance and luxuriousness never before equaled. * * *

which would at all lend itself to the

The lectures delivered at the University of Chicago by Maxime Kovalesky some time professor of public law at the University of Moscow, are about to ap-pear in book form. The subject treated of is "Russian Political Institutions." Russia is at all times interesting, but just now it is particularly so. "The" Russian institution defies all compari-sons with the roots of other civiliza. tions. For this reason a Russian inter-preter is most desirable. The lectures, we are told, give a complete exposition of the judicial and military systems with a discussion of the subjects of personal liberties of Russian subjects. The volume should be well worth read-

A significant illustration of the large and growing interest in stories of American life, which deal with men and women more or less familiar to the reader, is offered in the success of "J. Devlin, Boss," issued by the Lothrop Publishing company. The novel, which was published a little over three months ago, has sold heavily from the first. It selling books in many cities, and is in greater demand today than at any time since its appearance. It is a love story with a political setting, and it has had as many women readers as men. Two propositions have already been made for its dramatization. Among those who have written to the author, Francis Churchill Williams, and the publishers, of their personal interest in the story are Rear-Admiral Evans, Son, of State Hay, D. H. Henderson, Seey, of State Hav, D. B. Henderson, speaker of the House of Representatives; Senator Hawley, Irving Scott, Cyrus Townsend Erady, Governors Van Sant and Yates, Senator Daniel, of Vir ginia, Marion Harland, Mary E. Wilkins, Gertrude Atherton, Jacob Riis, Leo Rassieur, commander of the G. A R, and Thomas E. Watson. The story is a stirring one, bringing into relief perhaps the most typical figure in od of writing. She makes the draft of a story, writing perhaps forty thousand words. This is apparently a complete story, needing only technical corrections. It is sent to a typewriter, who transcribes it upon paper of fools-American life, and not a few dramatic incidents in national history have a

. . . George C. Cook, who collaborated

LEAVES FROM OLD ALBUMS.

end of the book, where they will serve for drill work in enunciation, pronun-

ciation, and spelling. The reading mat-ter in the book is of a higher grade than is usual in third readers, owing to

the extensive vocabulary developed by this new method, which enables the

pupil to do in three years the work formerly requiring four. The book is handsomely illustrated, and bound in

Ouida is said to have a curious meth-

a very attractive cover.



ALICE CLAWSON.

Many old residents will recognize in this picture the features of Mrs. Alice Young Clawson. She was the daughter of President Brigham Young and Mary Ann Angell Young, the wife of Bishop H. B. Clawson and the mother of the artist J. W. Clawson. She was one of the most beautiful and gifted of President Young's daughters, had strong aspirations for the stage and frequently appeared with the old Deseret stock company. She was also an accomplished equestrienne. She died in St. George when she was about 36 years of age. Hepworth Dixon in his book, referred to her as a woman of unusual accomplishments.

cap size, with three-quarters of the with Charles Eugene Banks in writing page left blank. The novelist goes over the manuscript, filling out nearly every page in her own handwriting, rounding out scenes, characters, and dialogues, making the story two or three times as long as it was originally; and so cleverly is this done that there is never the suggestion of a break. The first draft is the house-building, the second is the furnishing, and Ouida's plan guards against changing the archi-tectural plan to suit the furnishings. The story is the main thing, the only really important thing, after all.

"I do my work at dawn, often getting up in the darkness and writing alone in a big robe for hours," says R. V. Risley, author of "The Anvil," the complete novel in a recent number of Lipniposti's Magazine. "I pass by of Lippincott's Magazine. "I pass my fternoons taking notes in cates, etc. ne adds, "and my nights on the streets, searching everything,—the fashionable, the gay, the sad, the odd, the disreputable, the commonplace, the significant—a bizarre life, but one that cats away prejudice like an acid, and drags the

veil from the eye of our mind." When Anthony Trollope pictured Andy Scott as "coming whistling up the street with a cigar in his mouth," he not only proved that he had never made personal experiment of the dou-ble feat of smoking a cigar and whistling a tune, but he was unconsciously following in the steps of still greater writers who make their heroes do amazing and impossible things.

Those who remember their Robinson Cruses may recall a most wonderful

Crusoe may recall a most wonderful feat of this hero of childhood. When he feat of this hero of childhood. When he decided to abandon the wreck and try to swim ashore, he took the precaution to remove all his clothes, and yet by some strange magic, of which the seret has been lost, the author makes him, when in this condition of nature, all his problem, with his order. fill his pockets with biscuits.

According to Mrs. Mary Fenellosa, "Truth Dexter" was written in collaboration by her divorced husband, Ernest Fenellosa, and May Ledyard Scott, of Mobile, Ala.

A. C. McClurg & Co. announce for early publication a life of Herbert Spencer, by Dr. David Starr Jordan, president of Leland Stanford Univer-

sity.

If the present season is prolific in books, for the existence of which we fail to find other than a momentary excuse, it is also signalized by being one profuse in handsome, well-made books, and in reissues of standard works. New and in reissues of standard works. New edition honors are being showered on Dickens, Thackeray, Scott, George Ellot and even upon Fielding, Smollett and Richardson. Within the last month we have had no less than four new editions of Scholaspage, while well know. tions of Shakespeare, while well known books by smaller giants—fiction, travel, biographical and descriptive—have appeared for the Christmas season, as to letter press, binding and general makeup, in truly artistic and durable form. It seems as if every standard text |

the publisher's hands which will app in the spring. Its title is "Roderic Talliafero," and it deals with the day or Maximilian's rule in Mexico. Mr. Cook spent a year in Mexico gathering the material. Those who have seen the story pronounce it a very strong ro-

Rev. Father Frank Noel Perry, pastor of the Church of Our Lady of Lour-des, Ravenswood, Chicago, will bring out this winter "A Child's Life of St Francis of Assisi" for little folks al over the world "without regard creed, race, nationality or colo Father Perry, who is a musician well as a facile writer, will telace the picturesque side of St. Francis' life, ellminating dogma and argument, and the streets of Italy "to make people happy;" who planted flowers and called them his "little sisters," and preached to the birds and tamed the wolves by his marvelous voice and touch. Adults, who find in St. Francis of Assisi, the great Christian democrat, who practically wrested magna charta from th nobles for the people of Italy, will share the children's delight in Father Perry's

Mrs. Humphry Ward has nearly finished a new novel, as yet unnamed

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which will begin its serial run in Harper's Magazine next spring. Possibly no woman novelist of today writes in such an aggressive and yet at the same time wholecome manner. Mrs. Ward's last novel, "Eleanor," first made its appearance in Harper's in 1900.

Douglas Sladen, who is not unknown In American literary clubdom, and I verse besides being a prolific contributor of brief fiction to the magazines has completed an important book on Sielly, upon which he has been at work for three years. It is soon to be pubighed, with 300 illustrations.

Cassell & Co. are about to publish Walter Crane's new work, entitled, "A Masque of Days," from the last essays f Elia, with forty full-page designs in

Poultney Bigelow will lecture at the University of Minnesota and elsewhere, ot upon the relations between colonic and their mether countries, as was re-cently announced from London, but up n "The Relation of German Militarism to Civil Liberty.'

MAGAZINES.

The Youth's Companion for this week has a clever story for its opening num-ber entitled "Bulger's Friend." In the "Stories of the Old Home Farm," C. A Stephens has written an interesting tale "The Night Before the Hollday," and 'Paradise Re-opened" and "Red Bird's Adventure" are other pretty stories in the same issue. An important article "Recollections of Gladstone," is contributed by the Right Hon. James Brice, M. P., and there are the usual number of excellent poems and anec

stories published by the Detroit Month ly Publishing Company, Detroit. COUGES AND COLOS IN CHILDREN

Wayside Tales is a magazine of short

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